



ACADEMY OF FINE ARTS





Academy of Fine Arts

MISSION STATEMENT

The fine arts encompass a visual and aural phenomenon that satisfies the human need to respond to life experiences through singing, listening, playing an instrument, painting, and creating works of art. The goal of fine arts education is to provide students with skills and experiences to continue and succeed in the arts in our schools and beyond. In our classrooms students will learn the life skills that will contribute to their personal growth as a human being by providing opportunities which develop critical thinking skills, communication skills, leadership skills, cultural and historical knowledge, and most importantly a means of creative expression through artist performance and creation.

ABOUT THE ACADEMY

The **Academy of Fine Arts** is a dynamic and integral part of the total school experience, offering education in art, music, and theatre. Graduates have gone on to be successful musicians, artists, and actors. In addition, a majority of students do not intend to study the fine arts as a major in college but choose to study art, music or theatre as electives. Laurel Highlands High School promotes a life long love of the arts by offering a comprehensive arts education. From designing and drawing, acting on stage or performing in concert, a variety of performing and visual arts options are open to all students.

ALL STUDENTS, REGARDLESS OF THEIR INTENTION TO MAJOR IN ART, MUSIC OR THEATRE, ARE OPEN TO ANY OF THE COURSES LISTED BELOW. ENROLLING IN A FINE ARTS COURSE WILL FULFILL YOUR ARTS/HUMANITIES GRADUATION REQUIREMENT AND OTHER ELECTIVES REQUIREMENT. COLLEGES AND UNIVERSITIES LOOK FAVORABLY ON STUDENTS WHO ARE ENROLLED IN ARTS COURSES.

IF YOU ARE INTERESTED IN MAJORING IN ONE OF THE FINE ARTS, PLEASE SEE THE ACADEMY CAREER PATHWAYS TRACK. Students who are accepted and complete the requirements for the arts career tracks will be awarded with a certificate of program completion and a honor cord to be worn at commencement. Students seeking a major in art, music, or theatre must meet with an advisor in their particular interest of study by the beginning of their sophomore year.

ART MAJOR	-	Mr. DeFazio	-	mike.defazio@lhsd.org
MUSIC MAJOR (Choral)	-	Mrs. Stewart	-	lauren.stewart@lhsd.org
MUSIC MAJOR (Instrumental)	-	Mr. Santore	-	mark.santore@lhsd.org
THEATRE MAJOR	-	Mrs. Stewart	-	lauren.stewart@lhsd.org

FINE ARTS COURSES:

<u>GRADE 9:</u>	<u>PERFORMING ARTS</u>
	THE814 – Theatre
	MUS810 – Chorale Choir
	MUS821 – Symphonic Band
	MUS822 – Percussion Ensemble
	MUS811 – Music Theory & Technology
	MUS825 – Intro to Guitar & Music Technology
MUS829 – Marching Band	

VISUAL ARTS

ART830 – Art I

<u>GRADES 10 - 12:</u>	THE814 – Theatre
	THE816 – Advanced Theatre*
	THE817 – Musical Theatre*
	MUS810 – Chorale Choir
	MUS812 – Honors Chamber Choir*
	MUS821 – Symphonic Band
	MUS822 – Percussion Ensemble
	MUS824 – Honors Jazz Ensemble*
	MUS811 – Music Theory & Technology
	MUS827 – AP Music Theory
	MUS825 – Intro to Guitar & Music Technology
	MUS829 – Marching Band
	MUS826 – Applied Music – <i>See Mr. Santore</i>

ART830 – Art I
ART833 – Advanced Mixed Media
ART836 – Advanced Sculpture & Ceramics
ART834 – Advanced Painting





Academy of Fine Arts

Career Pathways

Acceptance into to the academy career path must meet the following criteria first and maintain these criteria to remain in the program.

- 2.75 Cumulative G.P.A
- 90% Attendance Rating
- No major discipline infractions on your permanent record.

Students who are accepted and complete the requirements for the arts career tracks will be awarded with a certificate of program completion and a honor cord to be worn at commencement. Upon acceptance you can choose from the following career emphasis. **Summer gym is strongly recommended as it will allow you to add another 0.5 or 1 credit elective to your schedule.**

ART



- 1 credit - Art I
- 1 credit - Advanced Mixed Media
- 1 credit - Advanced Painting
- 1 credit - Advanced Sculpture & Ceramics

* Student must complete a minimum of 3 art courses.
 * Student must complete an approved academy project that focuses in art such as an exhibit of art work or portfolio project.

FINE ARTS - GENERAL



- 1 credit - Art I
- 1 credit - Music
- 1 credit - Theatre
- 1 year - Art Exhibit, Marching Band, Musical

* Student must complete an approved academy project that focuses in art, music or theatre.

MUSIC - INSTRUMENTAL

- 4 credits - Major Ensembles on your primary instrument
- 1 credit - AP Music Theory or Music Theory
- 1 credit - Applied Music
- 3 years - Marching Band (co-curricular course)

* Student must enrolled in private lessons with an approved instructor and complete at least two recitals and juries. Music Education Majors will be required to have observation hours of classroom teaching.



MUSIC - VOCAL

- 4 credits - Major Ensembles on voice
- 1 credit - AP Music Theory or Music Theory
- 1 credit - Applied Music
- 1 year - Musical (co-curricular course)

* Student must enrolled in private lessons with an approved instructor and complete at least two recitals and juries. Music Education Majors will be required to have observation hours of classroom teaching.



THEATRE



- 1 credit - Intro to Theatre
- 1 credit - Advanced Theatre
- 3 years - Musical or Fall Production (co-curricular course)

* Student must complete a theatre performance portfolio showcasing all of their work.

MUSICAL THEATRE



- 4 credits - Major Ensembles on voice
- 1 credit - Intro to Theatre
- 1 credit - Advanced Theatre
- 1 credit - Music Theory or AP Music Theory
- 3 years - Musical or Fall Production (co-curricular course)

* Student must complete a theatre performance portfolio showcasing all of their work and perform on at least one recital.



Academy of Fine Arts

Course Descriptions

DIVISION OF ART – Mr. DeFazio

ART 830 ART I (Freshmen, Sophomores, Juniors, and Seniors) (1 CREDIT)
DRAWING, DRAWING AND MORE DRAWING!! ART I is an entry level course which focuses on basic rendering skills. We will draw still lifes, portraits and landscapes. A sketchbook will be required. Most of the drawing will be from life - meaning that we will be drawing things, which we are looking at. One, two and three-point perspective will be covered as well as abstract art and art history. Other media that will be explored include painting and printmaking. This course is a prerequisite for ALL advanced art classes.

ART 833 ADVANCED MIXED MEDIA (Sophomores, Juniors and Seniors) (1 CREDIT)
Prerequisite: *High school level ART I (not-Middle School Art Class)*
Basic drawing skills are essential and ART I is a required prerequisite. Advanced mixed media is an advanced art course which will incorporate a wide variety of media. Flexibility is required! We will create drawings, pastels, paintings, block prints, etchings, mosaics and low-relief sculptures. Art history will be incorporated into the lessons. Students will help steer the direction of this course as we move from media to media. Opportunities for independent study will exist within parameters determined by the instructor. All students will be required to keep a personal sketchbook.
This class may be repeated for credit with instructor and principal approval.

ART 834 ADVANCED PAINTING (Sophomores, Juniors, and Seniors) (1 CREDIT)
Prerequisite: *High school level ART I (not-Middle School Art Class)*
A whole year of painting! Basic drawing skills are essential and ART I is a required prerequisite. Students will keep a sketchbook and prepare drawings for completed paintings. We will explore acrylic, watercolor, gouache and oil painting. Subject matter will include still lifes, landscapes, portraits, self-portraits, figures and abstract images. Students will paint on paper, canvas, and wooden panels of various sizes. Art history will be incorporated into the lessons.
This class may be repeated for credit with instructor and principal approval.

ART 836 ADVANCED SCULPTURE AND CERAMICS (Sophomores, Juniors, and Seniors) (1 CREDIT)
Prerequisite: *High school level ART I (not-Middle School Art Class)*
Basic drawing skills are essential and ART I is a required prerequisite. We will prepare drawings for both sculptural and ceramic pieces. Art forms covered will include low relief sculpture, 3D modeling, wire sculpture, basic casting and 3D design. Coil built and slab built pottery will be the primary ceramic art forms covered. Students will learn glazing techniques and experience loading and firing a kiln. Materials utilized will be plaster, clay, wire, wood, silicone and other assorted sculpture materials. **This class may be repeated for credit with instructor and principal approval.**

DIVISION OF MUSIC – Mr. Santore & Mrs. Stewart

MUS 810 CHORALE CHOIR (Freshmen, Sophomores, Juniors, and Seniors) (1 CREDIT)
810A CHORALE CHOIR (Freshmen, Sophomores, Juniors, Seniors) (3 days / week) (0.5 CREDIT)
Open to all students. Previous knowledge of choral participation is not necessary. Students will learn the basics of choral music and proper vocal production and concentrate on the development of the changing voice. Reading musical notation, increased accuracy with sight-reading, 3-4 part harmony, blending and balancing vocal tone, and other techniques will be developed in this class. Students will prepare music to perform at a Winter and Spring Concert. Music will include Christmas, Sacred, Popular, and Classical vocal music. Participation in rehearsals and concerts is mandatory and graded.

MUS 812 CHAMBER CHOIR (Sophomores, Juniors, and Seniors) **Pre-requisite: Audition *HONORS LEVEL COURSE** (1 CREDIT)
This choir is based on a selection of sopranos, altos, tenors, and basses for a balanced choral sound. It is preferred that the member has had choir so that the musical education process can be continued with advanced choral literature. Choral members should be able to read music, sight read, and blend with the others in the choir. The purpose of this choir is to perform more difficult music literature. The group will sing a variety of styles in a variety of languages. Students will prepare music to perform at a Winter and Spring Concert and/or Music In Our Schools Concert. Participation in rehearsals and concerts is mandatory and graded.

MUS 821 SYMPHONIC BAND (Freshmen, Sophomores, Juniors, Seniors) (1 CREDIT)
821A SYMPHONIC BAND (Freshmen, Sophomores, Juniors, Seniors) (3 days / week) (0.5 CREDIT)
Student will be considered for Symphonic Band with instructor and principal approval, based upon participation and attendance in middle school band, marching band and other performing groups at Laurel Highlands. This course is for wind instruments only. Percussion students need to schedule **PERCUSSION ENSEMBLE**. Students will be required to auditions for chair placements once the school year begins and after winter break. Students enrolled in Symphonic Band will perform high school level wind band music. Students will be exposed to a variety of genres and styles, where the musical difficulty will range from medium to difficult. The Symphonic Band will usually have at least one dress rehearsal before each concert and at least two evening concerts during the school year. ALL rehearsals and performances count as graded assignments.
This class can be repeated for credit with instructor and principal approval.

MUS 824 JAZZ ENSEMBLE (Sophomores, Juniors, Seniors) **Pre-requisite: Audition *HONORS LEVEL COURSE** (1 CREDIT)
This class is open to students in Grades 10-12 who are interested in a more focused approach to the study of jazz, rock, blues and fusion. Students should have advanced abilities on their instrument and will be asked to audition to gain entrance into the class. Only students who play saxophone, trumpet, trombone, guitar, piano, bass or drum set will be admitted into this class. Students playing other band instruments are to take Symphonic Band. The band will study scales and chords for improvisation, in addition to the performance repertoire. The Jazz Ensemble performs at many school and community functions throughout the year. All rehearsals and performances are both mandatory and are graded. This course will also incorporate the use of technology through MacBooks using software titles such as Wikis, GarageBand, Sibelius, Musition, Auralia, and iMovie. **This class can be repeated for credit with instructor and principal approval. MacBooks using software titles such as Wikis, GarageBand, Sibelius, Musition, Auralia, MS Word, and iMovie. All rehearsals/classes and performances are graded using a proficiency rubric system.



Academy of Fine Arts

Course Descriptions

MUS 823 PERCUSSION ENSEMBLE (Freshmen, Sophomores, Juniors, Seniors) (1 CREDIT)
823A PERCUSSION ENSEMBLE (Freshmen, Sophomores, Juniors, Seniors) (3 days / week) (0.5 CREDIT)
This course is for percussionists 9-12 only. All wind instruments need to schedule SYMPHONIC BAND. Students will learn the wind band concert music the Symphonic Band is studying, percussion rudiments and techniques. In addition, students will learn a variety of percussion ensemble music that will be performed during the winter and spring concerts. ALL rehearsals and performances count as graded assignments. ****This class can be repeated for credit with instructor and principal approval.****

MUS 811 MUSIC THEORY & TECHNOLOGY (Freshmen, Sophomores, Juniors, and Seniors) (1 CREDIT)
This course studies the elements of music and how music is composed. Students will learn pitch, rhythm, chord and interval structure, major/minor keys, modes and meters. Students will learn how to read music notation in treble and bass clef, key signatures and how to build and analyze chords in root position and inversions. This course will also incorporate the use of technology through MacBooks using software titles such as Wikis, GarageBand, Sibelius, Musition, Auralia, MS Word, iWeb, and iMovie. The class concludes with a written final and arranging/composition project that is completed using music notation software as well as other forms of music technology.

MUS 827 AP MUSIC THEORY (Juniors and Seniors) (1 CREDIT)
Pre-requisite: MUS 811 MUSIC THEORY & TECHNOLOGY and/or INSTRUCTOR APPROVAL
This course focuses on more advanced concepts in music theory carried over from Music Theory & Technology. Students will learn more advanced concepts about pitch, rhythm, chord and interval structure, major/minor keys, modes and meters. In addition students will learn about cadences, secondary dominants, augmented and diminished chords, roman numeral analysis and form. Students will also learn sigh-singing techniques through the use of solfege and will learn to dictate simple rhythms and melodies. The class concludes with a written final and arranging/composition project that is completed using music notation software as well as other forms of music technology.

MUS 825 INTRO TO GUITAR & MUSIC TECHNOLOGY (Freshmen, Sophomores, Juniors, and Seniors) (0.5 CREDIT)
This course is designed for the student who has no prior guitar training and is interested in technology. **Students must provide their own acoustic guitar.** Students will learn the parts of the guitar, basic tuning, chords, plucking melodies, music notation and picking techniques. This course will also incorporate the use of technology through MacBooks using software titles such as Wikis, GarageBand, Sibelius, Musition, Auralia, MS Word, iWeb, and iMovie. All rehearsals/classes and performances are graded using a proficiency rubric system.

MUS 826 APPLIED MUSIC (Juniors & Seniors) (1 CREDIT)
Pre-requisite: Audition / Interview with High School Music Faculty & Approved Private Lesson Instruction
This course is designed for students seeking personal and professional growth on their principal instrument and wishing to pursue music as a career in college. Applied Music offers students private study, research, and practice on their principal instrument. The student will be assigned one (1) 45 minute practice period each day, take sixteen (16) thirty-minute private music lessons during each semester from an approved instructor, prepare two solo works appropriate to the student's instrument and level of contrasting style, prepare a written paper on the selected solos, their style, or composer and perform both a jury of the high school music faculty and two (2) public recitals. ****This class can be repeated for credit with instructor and principal approval.****

MUS 829 MARCHING BAND (Freshmen, Sophomores, Juniors and Seniors) (0 CREDIT)
Marching Band is the largest performing ensemble at the high school. The Marching Band consists of wind instruments, marching percussion, majorettes, color guard and band managers. Marching Band rehearsals are every Wednesday 6:00PM-8:30PM & Thursday 2:45PM – 5:00PM during football season. Marching Band also has rehearsals during the summer with the major camp at the end of July and the beginning of August. Band Camp is required for all members to join. This ensemble performs at all home and away football games, parades, festivals, Kennywood and a variety of other places. The Marching Band has a major trip every year in the spring.

SPECIAL NOTICE TO MARCHING BAND MEMBERS
Students who are instrumentalists in the marching band are **required** to take at least one band ensemble for the entire school year. You may choose from the symphonic band, percussion ensemble or jazz ensemble. Students not able to schedule band 5 days/week may be scheduled for 3 days only if schedule does not permit the full week class. Schedules will be reviewed before partial credit classes are assigned. Any questions please see Mr. Santore

DIVISION OF THEATRE – Mrs. Stewart

THE 814 THEATRE (Freshmen, Sophomores, Juniors, and Seniors) (1 CREDIT)
****With teacher recommendation and principal approval, this class can be repeated for credit.****

This course is open to all students who are interested in learning the basics of acting and exercising creative ideas. Using a variety of games and techniques, you will learn the foundational principals of blocking, staging, memory, use of props and sets, and getting over stage fright. Skills and techniques are exercised by performing regularly in class monologues, scenes, commercials, and music videos. Participation in rehearsals and performances is mandatory and graded.

THE 816 ADVANCED THEATRE (Sophomores, Juniors, and Seniors) (1 CREDIT)
****This class can be repeated for credit with instructor and principal approval.** Prerequisite: Audition and Theatre I or Theatre Experience**

This class will build upon the basic principles taught in Theatre I and focus on advanced techniques. Students will be responsible for having a working knowledge on all of the technical equipment in the theatre. Performances plus directing will be a part of the course work. Each student will participate in script writing, scene design, and direct/cast their own works plus assemble props and costumes. Participation in rehearsals and performances is mandatory and graded.



Academy of Fine Arts

Career Pathways - Occupations/Jobs

Music Education (Music Teacher)

LH MUSIC - INSTRUMENTAL/VOCAL TRACK



EDUCATION REQUIREMENTS

- Bachelors Degree (4 Years)

AVERAGE EDUCATION - Masters Level

ANNUAL TEACHING SALARY: STARTING SALARY - **\$34,100** / AVERAGE SALARY - **\$68,000** / MAX SALARY - **\$121,000**

MUSIC EDUCATION JOB MARKET GROWTH - 10.8%

MUSIC TEACHER EMPLOYABILITY RATING:

Sokanu.com rates Music Teachers with a C employability rating, meaning this career should provide moderate employment opportunities for the foreseeable future. Over the next 10 years, it is expected the US will need 34,400 Music Teachers. That number is based on 13,000 additional Music Teachers, and the retirement of 21,400 existing Music Teachers.

Music Performance (Professional Performer)

EDUCATION REQUIREMENTS

- Bachelors Degree (4 Years)

AVERAGE EDUCATION - Masters Level

MUSIC PERFORMANCE JOB MARKET GROWTH - n/a

ANNUAL SALARY: n/a

MUSIC PERFORMANCE DEGREE SUMMARY:

The performance curricula are especially designed for students wishing to prepare themselves as performers or as teachers of a particular instrument or voice. The increased interest of society today in the arts is creating many new opportunities for the professional musician and for the private music teacher. Most people who earn a performance degree in applied music typically perform in major symphony orchestras or in a professional free lance capacity. In addition, you can become a college professor teaching applied music on your principal instrument.

Music Composition (Composer)

EDUCATION REQUIREMENTS

- Bachelors Degree (4 Years)

AVERAGE EDUCATION - Masters Level

Average Hourly Wages: \$24.09 Composers earn a median salary of **\$50,110** per year. Salaries typically start from **\$20,820** and go up to **\$106,700**.

MUSIC COMPOSITION DEGREE SUMMARY:

The **Bachelors of Music in Composition** is designed for students wishing to prepare themselves as composers in both acoustic and electronic styles. The increased interest of society today in the arts is creating many new opportunities for the professional composer and teacher.



Music BA (Bachelor of Arts)

EDUCATION REQUIREMENTS

- Bachelors Degree (4 Years)

MUSIC PERFORMANCE DEGREE SUMMARY:

The **Bachelor of Arts in music** is for the student who wishes to specialize in music yet still have time to explore the wonderful academic offerings of a large liberal arts institution. The Bachelor of Arts is also perfect for the student who wishes to combine the study of music with a non-music related field. Students who earn this degree have the flexibility of pursuing numerous careers in, and outside of, the arts.

Music Therapist

EDUCATION REQUIREMENTS

- Bachelors Degree (4 Years)

Average Music Therapist Hourly Wage in the United States
Music Therapists earn a median hourly wage of \$22.31. Hourly wages typically start from \$13.47 and go up to \$34.78.

AVERAGE EDUCATION - Masters Level

ANNUAL SALARY: STARTING SALARY - **\$28,010** / AVERAGE SALARY - **\$46,000** / MAX SALARY - **\$72,340**

MUSIC THERAPY JOB MARKET GROWTH - 12%

MUSIC THERAPIST EMPLOYABILITY RATING:

Sokanu rates Music Therapists with a C employability rating, meaning this career should provide moderate employment opportunities for the foreseeable future. Over the next 10 years, it is expected the US will need 6,600 Music Therapists. That number is based on 2,200 additional Music Therapists, and the retirement of 4,300 existing Music Therapists.

DEMAND FOR MUSIC THERAPISTS

A generally positive job outlook is predicted for music therapists. Science and changing social attitudes are driving the shift toward legitimacy and acceptance of the career. According to the American Psychological Association (APA), scientific and clinical research by cognitive neuroscientists shows that music positively stimulates the brain in various ways. Music has the ability to transcend language, promote healing, and even summon hidden memories. In short, researchers have found that music is a highly structured aural experience that impacts everything from cognition to perception to motor control in the brain. Trained therapists are increasingly using music to retrain and re-educate the brain's functioning. The job market and demand may fluctuate due to local, state, and federal budgets; but overall this is an occupation which is growing in both size and validity. Opportunities for aspiring music therapists are expanding as positions are being created by psychiatric and medical hospitals; rehabilitation facilities and outpatient clinics; daycare and treatment centers; residences for developmentally disabled persons; community mental health and substance abuse facilities; senior centers and nursing homes; hospice programs; correctional facilities and halfway houses; schools; and private practices. Experienced music therapists may advance to positions as supervisors or managers of a department of therapists. However, these jobs still remain few in number as the occupation becomes more common. Currently, the more likely advancement opportunity in this rapidly expanding field is in conducting research on effective methods and usage of music therapy.





Music Artist

MUSIC ARTIST DESCRIPTION:

A music artist is someone who creates, performs and releases music either independently or through a record label. The commitment level of a music artist is extreme, living sometimes a nomadic and taxing lifestyle and spending long days and nights in the studio recording music. They travel constantly, performing their music to small and large audiences with the goal of expanding their fan base. Being a music artist requires a lot of talent, skill and knowledge. Talent alone is not enough, but must be coupled with continual studying, learning and practicing.

EDUCATION REQUIREMENTS

- N/A

AVERAGE EDUCATION - High School Diploma

AVERAGE MUSIC ARTIST HOURLY WAGE in the United States

Music Therapists earn a median hourly wage of \$25.14. Hourly wages typically start from \$9.33 and go up to \$68.13.

MUSIC ARTIST JOB MARKET GROWTH - 3.5%

MUSIC ARTIST EMPLOYABILITY RATING:

Sokanu rates Music Artists with a C employability rating, meaning this career should provide moderate employment opportunities for the foreseeable future. Over the next 10 years, it is expected the US will need 56,300 Music Artists. That number is based on 6,000 additional Music Artists, and the retirement of 50,300 existing Music Artists.





Music Industry/Business (Associate or Bachelor of Arts)

MUSIC INDUSTRY DESCRIPTION

The music industry is a vibrant, multi-billion-dollar global enterprise, vast in scope and reach, offering a product that is deeply ingrained into the fabric of every country and culture, across social strata, and around the world. As such, it offers extensive professional opportunities to those who are trained, knowledgeable, and versed in its systems, methods, and practices.

The major provides a strategic course of study for students interested in pursuing music industry as a primary field of study. Our curriculum equips students with the fundamental analytical, regulatory, and creative knowledge and skills necessary for commercial participation in the music industry.

EDUCATION REQUIREMENTS

- Associates Degree (2 Years) to Bachelors (4 Years)

AVERAGE HOURLY WAGE in the United States Music Business Managers earn a median hourly wage of \$31.01. Music Industry wages vary depending on focus area.

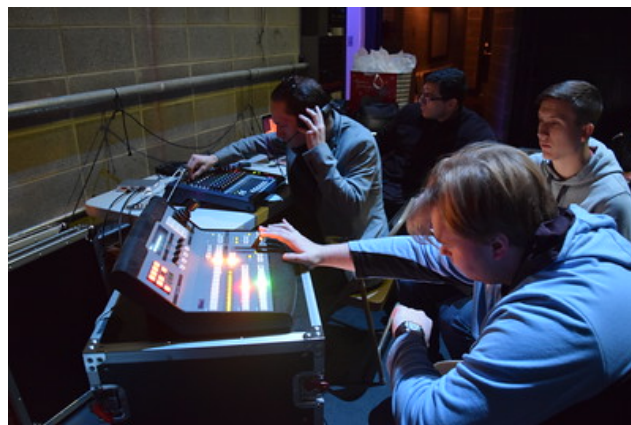
JOB MARKET GROWTH - n/a

EMPLOYABILITY RATING:

n/a

The program graduates will find career opportunities in:

- Music Publishing/Administration
- Music Journalism/Publications, Radio, TV
- Music Licensing
- Music Supervision
- Record/Video/TV Production
- Audio/Sound Design Management
- Radio/Concert Promotions
- Radio
- Copyright Management
- Entertainment Law
- Artist Management/Development
- Digital Marketing/New Media/Social Media
- Booking
- Marketing
- Tour Management/Road Management
- Venue Management
- Publicity
- Music Production/Sales
- Music Business Management
- Accounting/Finance/Royalty Management
- Public Relations/Media Relations
- Event Planning/ Sponsorships/Festivals
- Personal/Executive Assistance for Artists, Managers, and Agents
- Recording Studio Management
- Broadcast Audio
- Stage Management





Academy of Fine Arts

Music Major Course Planning Tracks

Students who know they want to pursue a career in music education or performance should follow the following track for scheduling courses at Laurel Highlands. You must meet with an advisor in your particular area of study. **Summer Gym is strongly recommended as it will allow you to add another 1 credit elective.**

INSTRUMENTALIST - MUSIC EMPHASIS

VOCAL - MUSIC EMPHASIS

GRADE 9:
Select 2 credits

MUS821 – Symphonic Band	(1cr) _____
or	
MUS822 – Percussion Ensemble	(1cr) _____
MUS825 – Intro to Guitar	(.5cr) _____
or	
MUS810 – Chorale Choir	(.5 or 1cr) _____
MUS829 – Marching Band	(0cr) _____

MUS810 – Chorale Choir	(1cr) _____
MUS825 – Intro to Guitar	(.5cr) _____
or	
MUS811 – Music Theory	(1cr) _____
MUSICAL	

GRADE 10:
Select 2 credits

MUS821 – Symphonic Band	(1cr) _____
and / or	
MUS822 – Percussion Ensemble	(1cr) _____
and / or	
MUS824 – Jazz Ensemble*	(1cr) _____
MUS825 – Intro to Guitar	(.5cr) _____
or	
MUS811 – Music Theory	(1cr) _____
MUS829 – Marching Band	(0cr) _____

MUS810 – Chorale Choir	(1cr) _____
or	
MUS812 – Chamber Choir*	(1cr) _____
MUS825 – Intro to Guitar	(.5cr) _____
or	
MUS811 – Music Theory	(1cr) _____
MUSICAL	

GRADE 11:
Select 2 credits

MUS821 – Symphonic Band	(1cr) _____
and / or	
MUS822 – Percussion Ensemble	(1cr) _____
and / or	
MUS824 – Jazz Ensemble*	(1cr) _____
MUS827 – AP Music Theory	(1cr) _____
MUS829 – Marching Band	(0cr) _____

MUS810 – Chorale Choir	(1cr) _____
or	
MUS812 – Chamber Choir*	(1cr) _____
MUS827 – AP Music Theory	(1cr) _____
or	
MUSICAL	

GRADE 12:
Select 2 credits

MUS821 – Symphonic Band	(1cr) _____
and / or	
MUS822 – Percussion Ensemble	(1cr) _____
and / or	
MUS824 – Jazz Ensemble*	(1cr) _____
MUS827 – AP Music Theory	(1cr) _____
or	
MUS826 – Applied Music	(1cr) _____
MUS829 – Marching Band	(0cr) _____

MUS810 – Chorale Choir	(1cr) _____
or	
MUS812 – Chamber Choir*	(1cr) _____
MUS827 – AP Music Theory	(1cr) _____
or	
MUS826 – Applied Music	(1cr) _____
MUSICAL	

* = enrollment is by audition only

ATTENTION STUDENTS INTERESTED IN MAJORING IN MUSIC IN COLLEGE: You must schedule a major ensemble that focuses on your principal instrument or voice. i.e. If you are an instrumentalist you must schedule **MUS821 Symphonic Band** or **MUS824 Jazz Ensemble***. Remember Jazz Ensemble is by audition only and has select instrumentation. Vocalists should schedule **MUS810 Chorale Choir** their freshmen year and audition for **MUS812 Chamber Choir*** in your sophomore, junior and senior years. In addition, MUS825 Intro to Guitar is strongly recommended for students wishing to major in music education. By your senior year students wishing to major in music in college should be prepared to give a senior recital on their principal instrument or voice. See Mr. Santore or Miss Groves for more information.

ATTENTION PERCUSSION STUDENTS: You must schedule MUS822 Percussion Ensemble. MUS821 Symphonic Band is for wind players only. Students whose principal instrument is not percussion may enroll in Percussion Ensemble in addition to Symphonic Band if they have an open elective in their schedule.

MUS829 MARCHING BAND: Marching Band is a co-curricular activity. It is strongly recommended students wanting to major in music have four years of marching band experience.