



## SYMPHONIC BAND

2019-2020

Period 2

RM 1502 MUSIC SUITE - Band Room

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Instructor: Mr. Santore

Office Room: Band Room 1502

Office Phone # (724) 437-4741 x2192

Email: mark.santore@lhsd.org

### Course Description:

Symphonic Band is for wind instrument players in grades 9 through 12. This ensemble teaches music through performance in an ensemble setting. Each student will study various wind literature pieces and the technical, historic, and musical elements of each piece. The object of this course is to increase the student's overall musicianship and improvement on his/her instrument. This ensemble performs a winter concert, music in our schools concert and spring concert which are mandatory performances.

### Required Method Book:

Foundations for Superior Performance

### Required Article Readings/Listenings:

To be determined and distributed in course.

### Required Materials:

Instrument

Reeds / Valve Oil / Slide or Cork Grease / Neck Strap

Metronome/Tuner

Pencil

### Course Learning Outcomes:

1. Students will be able to locate and identify the pitch names on the treble clef & bass clef staff
2. Students will be able to perform basic rhythms using whole, half, dotted half, quarter, dotted quarter, eighth notes triplets and sixteenth notes.
3. Students will be able to define music theory terms and apply them in their description of music
4. Students will be able to sing in tune using solfege syllables to a variety of exercises
5. Students will be able to perform simple melodies and songs on their instrument by ear
6. Students will be able to comprehend, apply and analysis basic elements of music theory
7. Students will be able to perform all 12 major keys and minor keys
8. Students will be able to perform two to four concerts each year
9. Students will perform in a PMEA Music Performance Assessment (State Festival)

### Objectives of the Band Program:

- To provide a musically engaging experience for all band members
- To develop and improve the performance skills of the various wind and percussion instruments
- To provide for the musical needs of the school and the community
- To foster life skills which will contribute to the students overall education in preparation for post secondary careers including leadership, critical thinking, communication skills, and cultural and historical knowledge
- To promote a means of creative expression through musical performance

## Tardy Policy:

Any student who is not in their seat with their instrument and music **3 minutes** after the bell rings will be marked tardy for the day.

- 1st offense = tardy
- 2nd offense = 0 on rehearsal points for that day
- 3rd offense = discipline referral (deduction of rehearsal points grade)

**Each tardy given counts for that nine s only. Every student begins each nine s with a clean slate.**

## Grading:

Pop Playing Quizzes = 25 points  
 Rehearsal Points = 100 points per marking period  
 Proficiencies = TBD

**Dress Rehearsals = 100 points per rehearsal**

**Performances = 200 points per performance**

## Concert Attire:

Ladies: **Concert black top and pants**, black hosiery and black dress shoes. NO DRESSES or SKIRTS

Gentlemen: Black Tuxedo jacket or Black Sport Coat, pants, cummerbund and bow-tie. You must purchase a white tuxedo shirt (wing collar, pleats down front or white dress shirt) found at local men's shops, Value City, Burlington etc... Black shiny shoes may be purchased separately or you may use black marching shoes with black socks.

## 2019-2020 After School Concert & Rehearsal Dates:

DATE	EVENT	POINTS	LOCATION	TIME
<b>WINTER CONCERT REHEARSALS &amp; PERFORMANCES</b>				
Wed, Thurs., November 20 <sup>th</sup> & 21 <sup>st</sup>	Combined Winds/Percussion Rehearsal	100 points	MUSIC SUITE - HS	3:00pm – 4:00pm
Tuesday, December 3 <sup>rd</sup>	Symphonic Band Dress Rehearsal I	100 points	AUDITORIUM - HS	3:00pm – 4:30pm
Wednesday, December 4 <sup>th</sup>	Symphonic Band Dress Rehearsal II	100 points	AUDITORIUM - HS	3:00pm – 4:30pm
<b>Thursday, December 5<sup>th</sup></b>	<b>COMBINED BAND/CHOIR WINTER CONCERT</b>	<b>200 Points</b>	AUDITORIUM - HS	<b>Report @ 5:45pm Concert @ 6:30pm</b>
<b>MUSIC IN OUR SCHOOLS CONCERT REHEARSALS &amp; PERFORMANCES</b>				
Wed, Thurs., March 18 <sup>th</sup> & 19 <sup>th</sup>	Combined Winds/Percussion Rehearsal	100 points	MUSIC SUITE - HS	3:00pm – 4:00pm
Monday, March 23 <sup>rd</sup>	Symphonic Band Dress Rehearsal	100 points	AUDITORIUM - HS	3:00pm – 4:30pm
Tuesday, March 24 <sup>th</sup>	<b>MUSIC IN OUR SCHOOLS CONCERT "ALL DISTRICT BAND &amp; CHOIR CONCERT"</b>	<b>200 Points</b>	AUDITORIUM - HS	<b>Report @ 5:45pm Concert @ 6:30pm</b>
<b>EXCHANGE CONCERT @ LAUREL HIGHLANDS HIGH SCHOOL</b>				
<b>APRIL Exact Date TBA in FALL 2019</b>	<b>EXCHANGE CONCERT</b> Laurel Highlands, Greater Latrobe, Southmoreland & Belle Vernon High Schools	<b>200 Points</b>	LHHS	<b>Report @ 3:45pm Concert @ 6:00pm</b>
<b>SPRING CONCERT REHEARSALS &amp; PERFORMANCES</b>				
<b>Thursday, April 30<sup>th</sup></b>	<b>SMALL ENSEMBLES CONCERT</b> Percussion Ensemble, Jazz Ensemble & Chamber Ensembles Only	<b>200 Points</b>	AUDITORIUM - HS	<b>Report @ 5:45pm Concert @ 6:30pm</b>
Wed & Thurs, May 6 <sup>th</sup> & 7 <sup>th</sup>	Combined Winds/Percussion Rehearsal	100 points	MUSIC SUITE - HS	3:00pm – 4:00pm
Monday, May 11 <sup>th</sup>	Symphonic Band Dress Rehearsal I	100 points	AUDITORIUM - HS	3:00pm – 4:30pm
Tuesday, May 12 <sup>th</sup>	Symphonic Band Dress Rehearsal II	100 points	AUDITORIUM - HS	3:00pm – 4:30pm
<b>Thursday, May 14<sup>th</sup></b>	<b>COMBINED BAND/CHOIR SPRING CONCERT</b>	<b>200 Points</b>	AUDITORIUM - HS	<b>Report @ 5:45pm Concert @ 6:30pm</b>

# Symphonic Band Course Map:

*This course map is subject to change based on snow days and/or group ability.*

	MARKING PERIOD 1	MARKING PERIOD 2	MARKING PERIOD 3	MARKING PERIOD 4
<b>WEEK 1</b>	TONE / AIR SUPPORT CHORALES / FSP BOOK / ARTICULATIONS / SIGHT READING EXERCISES	FSP BK / CHORALES & SCALES CONCERT LITERATURE	FSP BK / CHORALES & SCALES CONCERT LITERATURE	<b>MUSIC IN OUR SCHOOLS CONCERT</b>
<b>WEEK 2</b>	<b>CHAIR AUDITIONS / MUSIC THEORY PRE-TEST</b>	FSP BK / CHORALES & SCALES CONCERT LITERATURE	FSP BK / CHORALES & SCALES CONCERT LITERATURE	<b>CONCERT ANALYSIS / TONE / AIR SUPPORT CHORALES / FSP BOOK / ARTICULATIONS / SIGHT READING EXERCISES</b>
<b>WEEK 3</b>	TONE / AIR SUPPORT / FSP / SCALES / CHORALES / CONCERT LITERATURE	FSP BK / CHORALES & SCALES CONCERT LITERATURE	FSP BK / CHORALES & SCALES CONCERT LITERATURE	FSP BK / CHORALES & SCALES CONCERT LITERATURE
<b>WEEK 4</b>	TONE / AIR SUPPORT / FSP / SCALES / CHORALES / CONCERT LITERATURE	CONCERT LITERATURE	FSP BK / CHORALES & SCALES CONCERT LITERATURE	FSP BK / CHORALES & SCALES CONCERT LITERATURE
<b>WEEK 5</b>	<b>PROFICIENCY #1:</b> MAJOR SCALES CONCERT F, Bb, Eb, Ab / CHROMATIC / CONCERT & SR EXCERPT	<b>WINTER CONCERT</b>	<b>PROFICIENCY #4:</b> SCALES CONCERT Ab, Db, Gb / CHROMATIC / CONCERT & SR EXCERPT / <b>MUSIC THEORY TEST</b>	FSP BK / CHORALES & SCALES CONCERT LITERATURE
<b>WEEK 6</b>	FSP BK / CHORALES & SCALES CONCERT LITERATURE	<b>CONCERT ANALYSIS / TONE / AIR SUPPORT CHORALES / FSP BOOK / ARTICULATIONS / SIGHT READING EXERCISES</b>	FSP BK / CHORALES & SCALES CONCERT LITERATURE	FSP BK / CHORALES & SCALES CONCERT LITERATURE
<b>WEEK 7</b>	FSP BK / CHORALES & SCALES CONCERT LITERATURE	SIGHT READING CONCERT LITERATURE & SCALES	FSP BK / CHORALES & SCALES CONCERT LITERATURE	<b>SPRING CONCERT</b>
<b>WEEK 8</b>	FSP BK / CHORALES & SCALES CONCERT LITERATURE	SIGHT READING CONCERT LITERATURE & SCALES	FSP BK / CHORALES & SCALES CONCERT LITERATURE	<b>FINAL PROFICIENCY:</b> ALL SCALES COVERED & CHROMATIC / SR EXCERPT / <b>MUSIC THEORY TEST</b>
<b>WEEK 9</b>	<b>PROFICIENCY #2:</b> MAJOR SCALES CONCERT F, Bb, Eb, Ab, G, D, A, E / CHROMATIC / CONCERT & SR EXCERPT <b>MUSIC THEORY TEST</b>	<b>PROFICIENCY #3:</b> SCALES CONCERT G, D, A, E / CHROMATIC / SIGHT READING EXCERPT	CONCERT LITERATURE	SIGHT READING NEW MARCHING BAND CHARTS / CLEANING UP FOR THE YEAR

## A Statement of Policy:

In order to assist band members and parents in understanding areas of responsibility, a statement of band policy is herein set forth. Becoming familiar with this policy will enable each individual to make the most of this great opportunity to be a member of the Laurel Highlands High School band program, becoming a better person and a better musician.

**We firmly believe that the student should improve through regular practice.** In the Laurel Highlands band program, we feel that when the student has lost the will to improve him / herself or make a better contribution to the band, he is wasting the time and efforts of his / her fellow members and the community by continuing in this program. The HAPPIEST student is the one who is improving through regular habits of practice and daily progress. He / she must not only know right from wrong, but must be able to stand for principles. He / she must develop a high sense of purpose toward which he / she is willing to work. RESPONSIBILITY is the focus behind any level of achievement within this program. We intend to conduct ourselves in a manner that will facilitate all students in learning and bettering themselves.



LAUREL HIGHLANDS SCHOOL DISTRICT

Academy of Fine Arts

STUDENT NAME: \_\_\_\_\_

**LAUREL HIGHLANDS HIGH SCHOOL ENSEMBLES - SYMPHONIC, JAZZ & PERCUSSION**  
**Family Performance Contract**

**2019-2020 CONCERT SEASON**

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**PARENT & STUDENT ACKNOWLEDGEMENT:**

We commit ourselves to the aforementioned concert and rehearsal dates for the 2019-20 academic year. We also recognize that an excused absence will result in a solo recital performance as prescribed by the director and that an unexcused absence results in a one letter grade loss. **All rehearsals and performances are graded.**

\_\_\_\_\_  
Student Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Parent(s)/Guardian Signature

\_\_\_\_\_  
Date

**Retain ONE COPY at home for personal reference**  
**Digital Copy in Google Classroom and online at [www.lhbands.org](http://www.lhbands.org)**